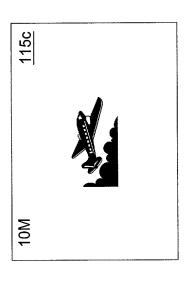
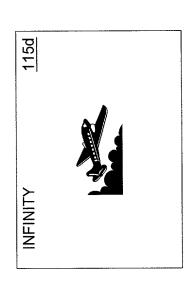


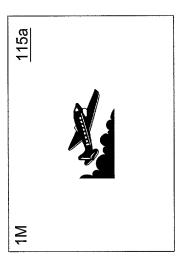
FIG. 3

7 908



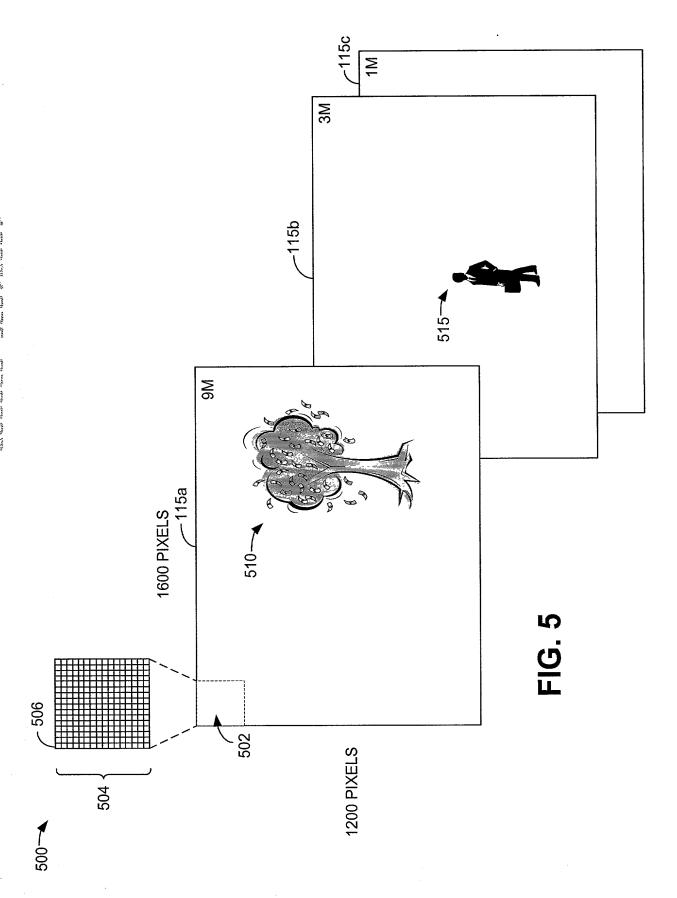


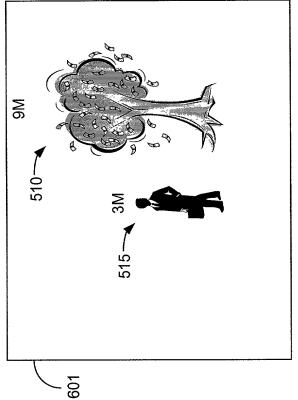
MULTIPLE IMAGES ARE CAPTURED AND THE USER SELECTS THE ONE THAT IS IN FOCUS





400





COMBINED IMAGE WITH TREE AND MAN IN FOCUS (INFINITE DEPTH OF FIELD)

FIG. 6

000

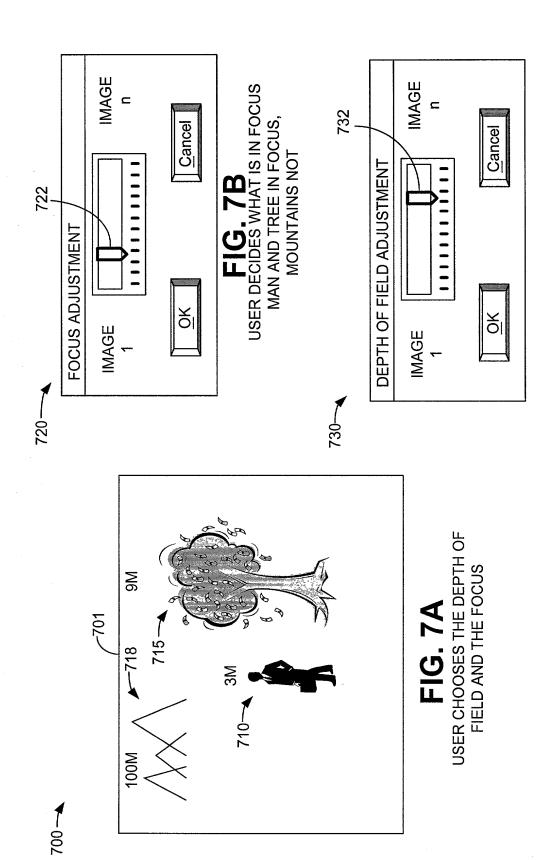


FIG. 7C

USER DECIDES DEPTH OF FIELD

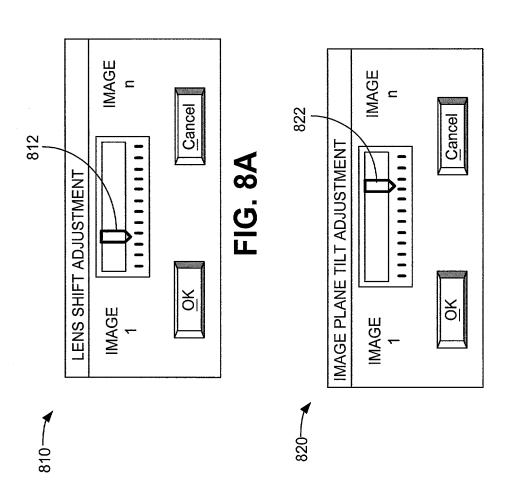


FIG. 8B